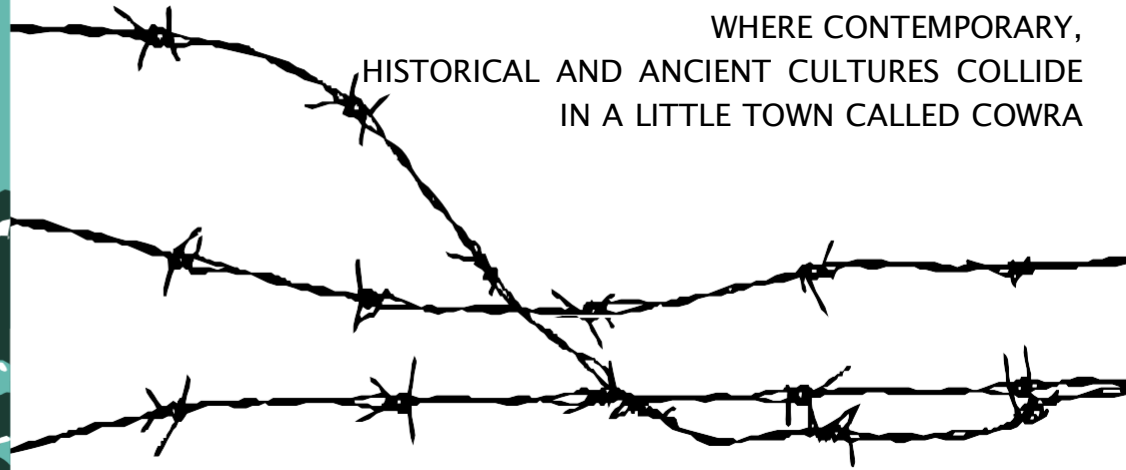




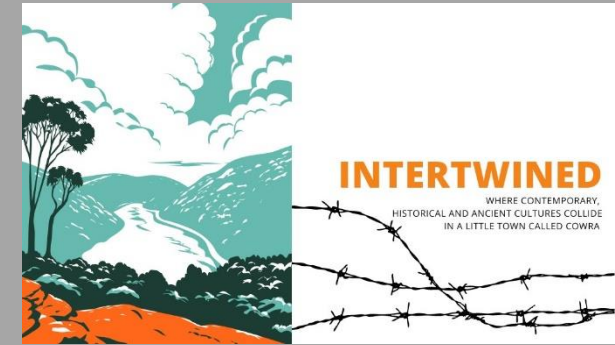
CHARACTER PROFILES

INTERTWINED

WHERE CONTEMPORARY,
HISTORICAL AND ANCIENT CULTURES COLLIDE
IN A LITTLE TOWN CALLED COWRA



TEEN GIRL



CHARACTER PROFILE: TEEN GIRL

Age: Teenager (or can look like a teenager) **Ethnicity:** Non-Indigenous

Gender: Female

ABOUT

TEEN GIRL has no specific name as she represents the possibility of being all teen girls. She has recently lost her mother.

Her father has decided to bring her to Cowra to help her understand the Cowra Breakout which she is studying at school.

She is in Year 10 and has a tendency to hang with the wrong crowd. She has been drinking socially and sneaking out of the house.

Through her solo song 'Afraid of the Dark', we learn of her fears. She is frustrated that her dad has become emotionally distant at a time she finds she really needs him.

She learns about the Cowra POW Breakout and feels an empathy growing within her for other people's stories. She is saddened to hear of the treatment of Aboriginal people at the time of the Breakout.

DESIRABLE QUALITIES

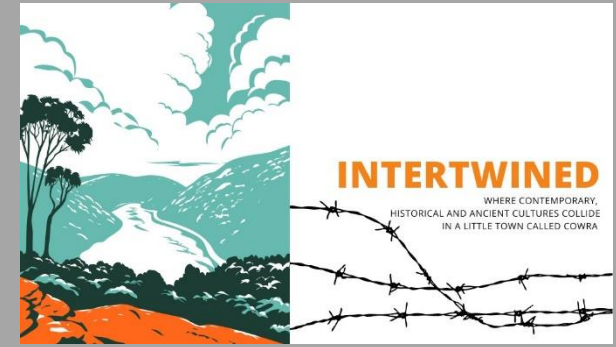
- ◆ Must be able to sing well (alto-sopranos may apply)
- ◆ Must be able to take direction
- ◆ Looking for great stage presence

AUDITION REQUIREMENTS:

Please come prepared with the following:

- ◆ Your choice of monologue (contemporary or classical) between 2-5 mins in duration
- ◆ A cold read of a portion of the Intertwined script (given to you on the day)
- ◆ A song of your own choice. Please note there is no piano available for accompaniment. If you would like to bring someone to accompany you on acoustic guitar, that is allowed. If you would like to sing to a digital track (without vocals in it) you can do that by using our blue tooth speaker.

AUSTRALIAN SOLDIER



CHARACTER PROFILE: AUSTRALIAN SOLDIER

Age: Roughly in his 50's-60's **Ethnicity:** Caucasian

Gender: Male

ABOUT

AUSTRALIAN SOLDIER represents many different Australian soldiers serving in Cowra in 1944.

He explores how his interactions with Japanese soldiers affected him.

We learn how broken he is.

Our AUSTRALIAN SOLDIER was posted to B Compound of Cowra Camp in 1944.

He has fond memories of the Italians and through him we learn about the Japanese POWs.

We learn through the course of the play that his wife is no longer in his life. A trip to Japan with his daughter helped him understand the Japanese soldier in a new way.

He transitions between present and his memories.

DESIRABLE QUALITIES

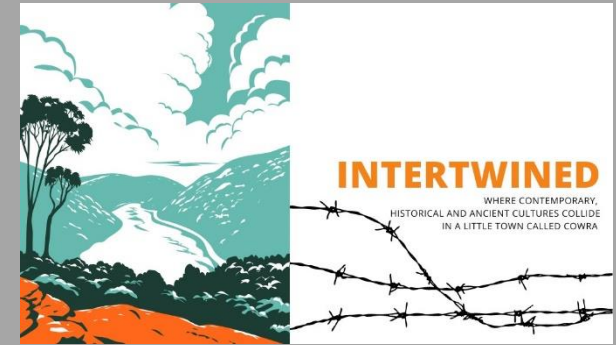
- ◆ Must be able to sing well
- ◆ Bass – tenors may apply
- ◆ Must be able to take direction
- ◆ Looking for great stage presence

AUDITION REQUIREMENTS:

Please come prepared with the following:

- ◆ Your choice of monologue (contemporary or classical) between 2-5 mins in duration
- ◆ A cold read of a portion of the Intertwined script (given to you on the day)
- ◆ A song of your own choice. Please note there is no piano available for accompaniment. If you would like to bring someone to accompany you on acoustic guitar, that is allowed. If you would like to sing to a digital track (without vocals in it) you can do that by using our blue tooth speaker.

ABORIGINAL MAN



CHARACTER PROFILE: ABORIGINAL MAN

Age: Roughly 20s–40s **Ethnicity:** Aboriginal heritage

Gender: Male

ABOUT

ABORIGINAL MAN's family were born and bred at *Erambie*, Aboriginal Mission in Cowra.

He loves his community and recalls words and interactions with some of his elders that have helped to form him.

He wants to experience true freedom and sometimes struggles with understanding his place in his community.

He grapples with the truth of his history whilst living within the wider Cowra community.

He wonders at times why there has been acceptance towards the Japanese in Cowra and if we can use the lessons of Cowra–Japan stories to help us move forward with our Indigenous community too.

DESIRABLE QUALITIES

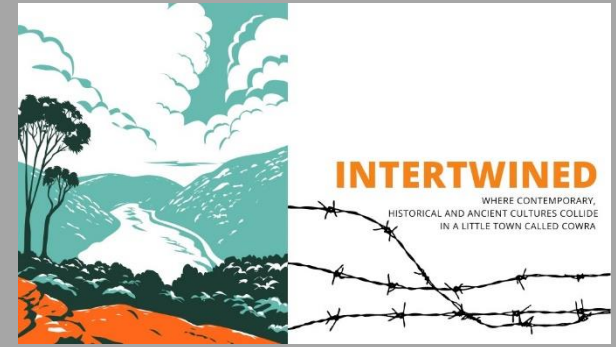
- ◆ Must be able to sing well
- ◆ Bass – tenors may apply
- ◆ Must be able to take direction
 - ◆ Looking for great stage presence

AUDITION REQUIREMENTS:

Please come prepared with the following:

- ◆ Your choice of monologue (contemporary or classical) between 2–5 mins in duration
- ◆ A cold read of a portion of the Intertwined script (given to you on the day)
- ◆ A song of your own choice. Please note there is no piano available for accompaniment. If you would like to bring someone to accompany you on acoustic guitar, that is allowed. If you would like to sing to a digital track (without vocals in it) you can do that by using our blue tooth speaker.

SINGING ENSEMBLE



SINGING ENSEMBLE

Age: All ages

Ethnicity: People of all ethnicities

Gender: All genders

ABOUT

The Singing Ensemble will sing across most of the numbers in the show. The ensemble will be placed around the room in different scenes of the show but will be predominantly featured on the stairs of the stage.

The ensemble will be broken into parts.

There may also be additional movement and action required by the ensemble however there are no dance numbers.

Bass, baritone, tenor voices are all welcome to audition along with alto, mezzo-soprano and soprano voices.

DESIRABLE QUALITIES

- ◆ Must be able to sing well and sing harmony parts
- ◆ Looking for commitment to the play
- ◆ Must be able to take direction

AUDITION REQUIREMENTS:

Please come prepared with the following:

- ◆ A song of your own choice. Please note there is no piano available for accompaniment. If you would like to bring someone to accompany you on acoustic guitar, that is allowed. If you would like to sing to a digital track (without vocals in it) you can do that by using our blue tooth speaker.