

lusi austin

WRITER. SPEAKER. CREATIVE.



artist bio

Lusi Austin is a lover of stories. She and her husband, Brett, and their five children, live in the Central West of NSW.

Lusi is a biracial woman with both Fijian and Australian heritage.

Before she started writing, Lusi got a Bachelor of Arts degree in Drama Performance. Having traded in the stage floor boards for homeschooling, Lusi has had many creative projects on-the-go throughout the years including designing her own range of scrapbooking products, writing and recording her first EP 'Walking Contradiction' and performing throughout the Central West as a solo musician. Lusi has written articles for *Kindling & Sage* and *Mona* Magazines along with published pieces on *The Mighty*. She presents at the Australian Homeschool Summit and writes about her experiences as a homeschooling mother on her blog. She has a homeschooling consultancy business helping other Australian homeschooling families. She also journals about her chronic illness struggles with Systemic Lupus. Lusi's children's book 'Jack's Visit to Cowra' is currently available for sale at the National Library Shop in Canberra.

contact

You can stay updated with Lusi's creative endeavours at: www.lusiaustin.com

on Facebook [HERE](#)

and Instagram [HERE](#)

"Simply gorgeous. This is going to be a wonderful book and brilliant contribution to your community."

- Author Kim Kelly

book bio

Jack's Visit to Cowra is the story of a young city boy who travels to the country to spend the weekend with his grandparents.

While there, Jack hears the compelling story of a Japanese man being found by his Pa in a chicken coop many years ago.

Cowra was chosen as a place to have a camp of captured Japanese soldiers. Pa recalls the night that the soldiers broke out.

Jack's Visit To Cowra also deals with the post-war restoration and friendship that occurred between Japan and Australia because of the kindness shown by the people of Cowra.

As a homeschooling Mum, Lusi was interested in passing on an understanding of the local history to her children. She wanted the information to be accessible to all children and felt the best ways to achieve this would be to create Jack's fictitious story based on the real events of The Cowra Breakout.

